

I am thrilled to welcome the [Spokane Art School \(SAS\)](#) to the University District! Years ago, when I was a Gonzaga Prep high school student with a full load of required classes, I took a number of fine arts classes at SAS in the evenings. It was great to take a break from my studies, learn from professional artists from the Spokane community, and practice art alongside art lovers of all ages.

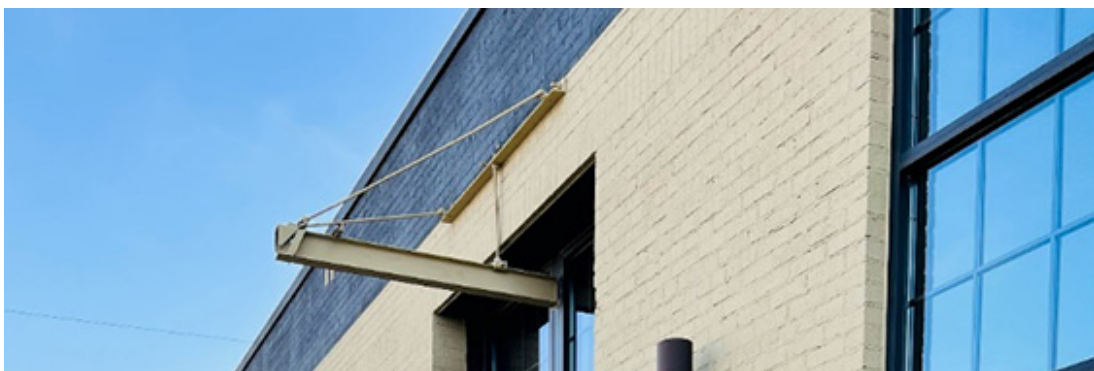
At the time, SAS was located on the downtown's north bank. While SAS has spent many successful intervening years in the Garland District, I am excited to see them back in a central location and within the UD!

Their new space, at 503 East 2nd Avenue, is just two blocks south of the UD Bridge South Landing.

The renovated brick warehouse building is three times larger than their old facility, has a dedicated parking lot, and allows for expanded class, gallery, and a much-needed public event space within the District.

All SAS teachers are practicing professional artists and they are excited to move into the new location that includes up to four arts classrooms that will accommodate a diversity of fine arts mediums, student ages and abilities. Long-term plans include a ceramics classroom and private studio rentals for local artists.

*[Juliet Sinisterra, CEO](#)*





*Spokane Art School's new UD location at the northeast corner of Sherman and 2nd Avenue.*



*Art from Spokane Art School's March 3 Grand Opening in the University District, celebrating Women's History Month.*





## Board Member Focus

The University District Development Association (UDDA) Board is excited to welcome Emilie Cameron, President and CEO of the Downtown Spokane Partnership as one of ten new board members in 2023. Emilie brings a wealth of experience in urban place management, urban investment, economic development, small business support, and downtown security.

Emilie is a passionate advocate for a strong downtown that can fuel a prosperous Spokane region. A recent transplant to the Inland Northwest, Emilie's prior experience includes leading catalytic downtown projects at the intersection of policy and politics in California's capital city, Sacramento. She successfully participated in the International Downtown Association's Emerging Leadership Fellowship in 2018 and more recently served as 1st Vice Chair of the California Downtown Association (CDA) Board of Directors where she led statewide advocacy on behalf of downtowns and urban centers across the Golden State. Emilie is an alumna of the University of California Davis earning her B.A. in History. Emilie also is a member of the UDDA's newly formed Business Committee.

## Noteworthy Community Events



**South Logan TOD Survey**  
Ongoing



Take advantage of this opportunity to provide feedback on the South Logan Transit-Oriented Development (TOD) Project that aims to increase connectivity and livability in the South Logan community.



### **Multicare: Rockwood Clinic Virtual Hiring Event**

March 28

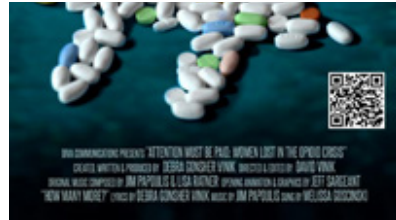
Hiring Certified Medical Assistants across Multicare's Rockwood Clinic locations including Primary Care and Specialty Clinics in the greater Spokane, Washington area. By attending this virtual hiring event, you will have the opportunity to chat directly with a recruiter.



### **The Political and Ethical Dimensions of the Renewable Energy Transition**

April 3

Gonzaga's Center for Climate, Society, and the Environment



### **Film and Panel Discussion: Attention must be Paid: Women Lost in the Opioid Crisis**

March 23

WSU Health Sciences Campus presents Emmy award-winning producer, writer, and director, Dr. Gonsler Vinik, and her newest film to WSU Spokane for a special private screening.

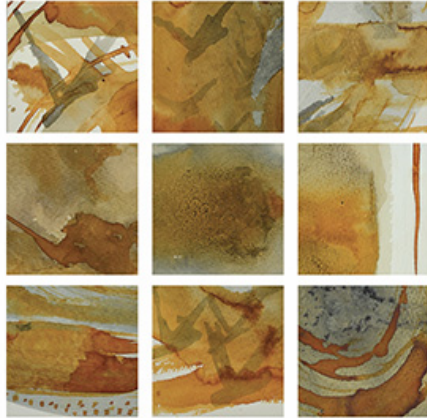


### **Pastel Pencil Drawing Class for Adults**

Mondays in April and May

Come learn with Spokane Art School artist Yelena Yulin. Yulin originally moved to Spokane from Ukraine and grew up in the Hillyard Area. She is classically trained in painting with watercolors but is also experienced in the use of other media. She

welcomes Dr. Griffin Thompson to speak to the current massive global energy transition to a new and disruptive suite of renewable energy technologies that will result in a consequential redistribution of economic, political, and social power.



**Saranac Art Projects: Rebekah Wilkins-Pepiton and Jamin Kuhn**

April 7 – 29

Climbing Eros, a series of 17 paintings made of foraged inks by Rebekah Wilkins-Pepiton. And Jamin Kuhn, Custom Text, attempts to conceptually and materially engage with select visual bullhorns of western culture, including that of the presumptuous rear windshield.

attended EWU and graduated with a Bachelor’s Degree in Graphic Design and currently works as a photographer in the Spokane area.



**Gonzaga University Urban Arts Center: 5th Annual Spokane Print Fest**

April 7 – 15

Showcases works on paper using traditional and experimental printmaking approaches; relief, screen printing, intaglio, and lithography from students working in our regional higher education institutions.



**Cancer Pathways Community Education**

May 6

Fred Hutch Office of Community and Engagement and The Girl Scouts of Eastern Washington and Northern Idaho bring an event to learn skills that lead to a healthy lifestyle and reduce cancer risk. Open to the public.

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